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.....
WHO
....
ARE
YOU
....?

P....
PLEASE, WAIT!!
TURN

THOSE ...
WHITE WINGS ....

I THINK I'VE ...
SEEN THEM BEFORE, SOME-WHERE ....

I SUGGEST YOU STAY WHERE YOU ARE UNTIL SOMEONE COMES TO PICK YOU UP...
YOU'LL BE SAFE THERE.
AH....!
FLAP

—BUT WHY?
WHY DID YOU SAVE ME...?

SFX: GASP
....DARK?
I....
TURNED BACK
...
hoah...
.....
5
kyuu!
OOOOO
kyu.
WIZ!!

...HAAH
BUT STILL, IT'S A GOOD THING HIWATARI-KUN MANAGED TO MAKE IT TO HARADA-SAN IN TIME ...
THANKS, WIZ! YOU'RE A LIFESAVER!
Kyuu!
SFX: WAG WAG

He's not answering.

WHA...!! WHAT WAS THAAAAT !!?
WAIT, DON'T TELL ME YOU'RE IN SHOCK RIGHT NOW BECAUSE HE BEAT YOU?

HIWATARI-KUN ...
!?
HE TRANS-FORMED, DIDN'T HE? I WONDER IF HE'S OKAY ...
IN SHOCK, AM I!? WHADDA LOAD'A CRAP!!!
EVER STOP TO CONSIDER THAT THE ONLY REASON I CHANGED BACK WAS 'CAUSE I THOUGHT YOU WERE PUSHIN' YOURSELF SO HARD YOU'D GET HURT!?
IT'S YOUR OWN DAMN FAULT!
C'MON!
GOT IT!?
DON'T CHANGE THE SUB-JECT!!
JEEZE, I'M NOT.
HUFF ...

haaah
huff...
hah
...
haah
USE THIS RING.
YOU'LL BE ABLE TO SUPRESS YOUR OTHER SELF WITH IT, BUT KEEP IN MIND THAT IT'S ONLY GOOD FOR ONE USE.

SFX: PLIK
SFX: SHING

I WONDER WHY
IT WAS SO MUCH LESS PAINFUL THAN IT USUALLY IS.
AND...
I'VE ...
RETURNED TO NORMAL ..
THERE'S SUCH A WARMTH IN MY CHEST ....
IS IT JUST MY IMAGINATION..?

SFX: SLOOP
SFX: SPLASH
SFX: SPLUSH
SFX: SPLASH

QUA...
LIA....
I'VE LOST YOU ...
FOR THE SECOND TIME ...
...
I....
WANTED A [HEART].
BECAUSE WITH [HEART], ANY PIECE MAY BECOME A TRUE WORK OF ART ....
SO MY CREATOR SAID.

IT WASN'T LIKE THE SCREAMS OF SOMETHING BEING DESTROYED.
RATHER, I THINK THEY CALL IT.... A VOICE.
I HEARD YOU SAY MY NAME.
AT THAT TIME, WHEN YOU CEASED TO "BE,"
I HEARD YOU ....
I WANTED ....

I WANTED SO BADLY TO GIVE YOU A HEART.
QUALIA ....
I WANTED ...

TIME AND AGAIN.
YOU LENT ME YOUR OWN POWER,
AND EVEN THOUGH I COULDN'T DO ANY MORE THAN FIX YOU,
IF I BECAME KOKU-YOKU,
. . I THOU-GHT

I THOUGHT I COULD MAKE YOU INTO A [TRUE WORK OF ART] ..
....BEING ABLE TO CRY FOR SOMEONE OTHER THAN YOUR-SELF
IS PROOF THAT YOU ALREADY HAVE A HEART.

AND A HEART ISN'T SOMETHING YOU CAN GIVE TO SOMEONE.
IT'S SOMETHING THAT'S BORN WITHIN YOU.
ARE YOU
ARGENTINE?

BACK WHEN YOU KIDNAPPED HARADA-SAN,
I THOUGHT I'D NEVER BE ABLE TO FORGIVE YOU ..
.....
TO TELL THE TRUTH, I'M STILL A LITTLE MAD...
BUT.
IT LOOKS TO ME LIKE YOU HAD YOUR OWN REASONS ...
I KIND OF UNDERSTAND WHAT'S GOING ON NOW.
...THAT YOU'VE LOST SOMETHING IMPORTANT TO YOU.

AND I GET THAT YOU'RE SOMEHOW INVOLVED WITH DARK, TOO.
BUT THE WAY I SEE IT,
BOTH YOU AND I
CLEARLY HAVE HEARTS OF OUR OWN ....

THOSE FEELINGS YOU HAVE, THE THOUGHTS YOU BEAR TOWARD ANOTHER,
ARE DEFINITELY, PROOF OF A BRAND NEW HEART THAT'S BEEN BORN INSIDE OF YOU.
.....
EH ...?
THE FEELINGS YOU HAVE
OF HOLDING SOMEONE DEAR TO YOU,
AREN'T EMOTIONS FOR YOU ALONE.

EXCHANGING THOSE EMOTIONS WITH SOMEONE ELSE
WILL ALLOW YOUR HEART AND THEIRS TO CONNECT.

CONNECTED

THAT SHE AND I

ARE INEXTRICA-BLY BOUND TOGETHER.

BUT I DO KNOW

JUST LIKE YOUR HEART

CAN BIND WITH ANO-THER'S

I WAS ABLE TO GIVE YOU MY HEART ....?
I WON-DER IF ....
IN THE END,
SFX: CRIK
SFX: CRIK...
SFX: CRACK

ARGE-
.....!
SFX
SPLASH
...
SFX.
SPLOOSH..
...OH,
NO...

HIWA-TARI-KUN!!
DON'T LET IT BOTHER YOU
...HE FINIALLY REACHED HIS BREAK-ING POINT.
HE WASN'T DESIGNED TO BE A VERY LONG-LASTING WORK OF ART TO BEGIN WITH.
BUT STILL ...!
...JUST PUT IT OUT OF YOUR MIND. MORE IMPORTANTLY, HARADA'S WAITING FOR YOU.
THIS TOWER WON'T HOLD FOR MUCH LONGER.
LET ME HANDLE THINGS OVER HERE, AND I'LL CATCH UP WITH YOU LATER.
.....
GOT IT.

SFX: RUN
BUT YOU HURRY OUT TOO, HIWATARI-KUN!
SFX: SPLASH..
...
"A HEART IS SOMETHING THAT IS BORN ...."
IS IT.
SFX: DRIP

SFX FLAP [WINGS]
THIS IS...
!
GUESS I KEPT YOU WAITING, HUH?

AH ...!
RISA.
DARK-SAN...!
SFX, RUNNING
SFX. GRAB!
disguise
DARK-SAAAAAN!!
UWAH!

SFX. FIDGET, FIDGET
U..M.. AH...
UH, ER, C'MON... DON'T CRY...!
Uu-!
SFX. B-BUMP
I.. I ALWAYS WAITED FOR YOU
SFX PLIP, PLIP
I WAS SO SCARED ....
STOP RUMIN- ME LOOK LIKE A BLITHERING IDIOT. FOR STARTERS.
wha-wha- wha-wha- whaddo I do, Dark!!?
JUST SHUT UP AND HOLD HER!!
IF YOU'RE A MAN, DO IT FOR RISA!!
HOLD HER...!!
I CAN'T !!
SFX. TOUCH

NO, IT'S OKAY.
YOU CAME FOR ME, AFTER ALL.
SORRY, RISA ...
SFX: HUG
FOR MAKING YOU WAIT SO LONG ...
I'M SO SORRY, RITU-SAN!
NOW WE'RE EVEN, DARK! I DON'T OWE YOU ANY-THING!!
HOW IS THAT PAYING ME BACK FOR ANY-THING!?
SFX: TAP
SFX. WINGS FLAP

SFX. RUSTLE.
YOU'RE ALREADY LEAVING ME!? DARK-SAN!!
COME ON, DARK-SAN!!
LATER.
THIS PLACE SHOULD BE AS SAFE AS ANY FOR YOU
OKAY, SINCE WE'RE A WAYS FROM THAT TOWER,
EEEH!?
THE CULPRIT ---!!
I HAVE CAPTURED!!
SFX. SHOCK
SFX. JUMP!
UWAH!!
DARK-SAAAAN!
SORRY, HARADA-SAN!!
BUT I HAVE TO CHANGE BACK BEFORE THE SUN COMES UP!!
SFX. SHUFFLE, SHUFFLE!

WHAT'RE YOU DOIN' OUT HERE? SOME EARLY-MORNIN' JOGGING?
Gonna catch a cold, man.
Eh? ...Oh. Y...Yeah.
SFX NOD, NOD
WHAT'S UP WITH THAT? YA OL' GEEZER.
SFX SHOVE
BUT WHO CARES ABOUT THAT, CHECK THIS OUT!! THE GREAT SCOOP KING HAS CAPTURED A TOTALLY RIGHTEOUS SHOT!!
THAT KIDNAPPING DEMON COULDN'T ESCAPE MY SHUTTER!
EH-
WAH!
SA-
SA-SA-!
HUH ?
SAEHARA !?
OH, DAISUKE. S'UP.
33
JUST THE POINT, MY MAN!! THEY'RE WHITE!! THIS DUDE'S A NEW ONE!!
THEY'RE WHITE ...
PLUS, I TOOK A SHOT OF HIM WITH HARADA! NO DOUBT ABOUT IT, THIS'S OUR GUY!!

Everybody was really worried about you.
Get your hands off of me.
GLAD TO SEE YOU'RE OKAY. ♡
WHAT'S WITH THAT LIGHT ATTITUDE OF YOURS?
OOH, IT'S THE YOUNGER HARADA!
HA...!
HARADA-SA...!
SFX: JITTER
WHAT'RE YOU TWO DOING OVER THERE?
MEANING DARK WASN'T THE KIDNAP ...!
SFX: RUSTLE
AND WHAT'S THIS I HEAR ABOUT DARK-SAN KIDNAPPING ME?
HE'S THE ONE WHO CAME TO SAVE ME!! HE NEVER DID ANYTHING WRONG!
THOUGH YOU MAY BE A TAD HASTY IN LABELING THE WHITE-WINGED ONE AS THE CULPRIT...
OH MAN, IT'S BEEN A WHILE!! DIDN'T YOU TRANSFER OUT, OR SOMETHING!?
I'VE DECIDED TO COME BACK ....
SFX: WOAH!
HIWATARI!
HIWATARI-KUN!!

OH....
...THE MEMBERS OF MY FAMILY ..
DON'T LIVE VERY LONG LIVES.
EEH-!?
OUT OF CONVEN-IENCE FOR FATHER'S WORK.
35
THAT'S RIGHT
WE'LL ALL BE TOGETHER AGAIN.
THAT MEANS ...
SFX: HONK HONK
NIWA ....
...

SFX HONK
WHAT IS IT?
HIWA-TARI-KUN?
NO., IT'S NOTH-ING.
THANKS FOR LETTING ME BORROW YOUR COAT.
SFX: STEP
SFX: SLAM
.....

IT SEEMS ...
THINGS WORKED OUT WELL FOR YOU,
SATOSHI

IT WOULD CAUSE MORE TROUBLE THAN IT'S WORTH.
TO BE HONEST, IF EVEN WE WERE TO USE IT,
THE POWER GENERATOR THERE WAS BEGINNING TO ACT STRANGELY.

POSES AN ESPECIALLY LARGE THREAT.
FOR THAT MATTER, THE TOWER ITSELF

SFX: BOOM
!!
SFX: CRUMBLING...
HAVEN'T I SAID THIS BEFORE?
THERE ARE CERTAIN THINGS WHICH ONLY GROW MORE VIOLENT WITH AGE.
WE CERTAINLY CAN'T LEAVE TRACES OF ANY HAZARDOUS WASTE LYING AROUND.
NOW CAN WE?

!!!
SFX: GRIP
SFX: BANG! [DOOR OPENING]
RISA !!

THANK GOD YOU'RE SAFE, RISA!!
RIKU!!
I WAS SO WORRIED!!

He came just for me!!
He was sooo cool...
AW, SORRY I MADE YOU WORRY.
BUT DARK-SAN CAME TO RESCUE ME, SO IT'S OKAY.
DARK DID!?
THAT PERV?!
YOU'RE HOPE-LESS

NIWA-KUN?
AH.
SFX: FREEZE
OH, JEEZE ...!
DO YOU HAVE ANY IDEA HOW MUCH MAMA AND PAPA AND I WORRI...
AH... UUUUUH,
I, ER, FOUND HARADA-SAN DURING ONE OF MY MORNING JOGS ..
I do it every now and again.
I WAS WORRIED ABOUT HER, SO I KINDA BROUGHT HER HOME.
....WHILE YOU WERE JOGGING !?
YEP.
We were so worried about you!
WELL ...
GUESS I'LL GET GOING ...

THANK YOU.
SEE YOU AT SCHOO ...

EH ...?
....

PASS THAT ON FOR ME.
THE NEXT TIME YOU SEE "DARK,"

....
O...
KAY.
I'LL TELL HIM WHEN I SEE HIM AGAIN.
I MEAN, IF I SEE HIM AGAIN, SINCE I'M NOT SURE ....
ASIDE FROM THAT,
I WANT-ED TO THANK YOU
FOR BRING-ING RISA HOME.
NIWA-KUN.

SFX: EXHALE
SO, TO SUM IT ALL UP ...
RISA-CHAN'S HOME TOO, NOW, SAFE AND SOUND ...
WHICH MEANS WE CAN PUT THIS MATTER BEHIND US ONE WAY OR ANOTHER, RIGHT?
OH, GOOD-NESS SAKE ...
DON'T CAUSE NORMAL PEOPLE SO MUCH GRIEF.
mama's soo tired.
SFX: SIGH
AND TO THINK, YOU'RE SUPPOSED TO BE A PHANTOM THIEF WHO'S TARGETED NOTHING BUT WORKS OF ART...
BUT ISN'T THIS A HOBBY OF YOURS, MOM?
WELL, YES, THERE'S THAT, TOO~!
-WAIT, NO IT'S NOT!!
HEY!
It sure is, every once in a while...

BUT THE ARTWORK WE WENT AFTER THIS TIME CERTAINLY WAS A BERSERKER ...
TO TOP IT OFF, THAT PIECE OF THE COLLECTION IS JUST SLEEPING OVER THERE, TOO...
...YEAH.
BUT I THINK ...HE WAS PROBABLY DESTROYED WHEN THE TOWER COLLAPSED ...
IT WAS LIKE HE... TURNED INTO STONE.
I WANNA SEE IT! I WANNA HAVE IT!
OHHH~! THIS IS SOOOO FRUSTRATING~!
AND IT WAS SO RARE, NO ONE'S SEEN IT, LET ALONE TOUCHED IT, TOO!!!
SOMETHING'S OFF, MISTRESS.
I CAN STILL SENSE A VERY FAINT, WEAK SORT OF LIGHT.
....ASIDE FROM THAT,
TWO OF THEM ...

'WHAT IS THIS 'FAINT LIGHT' THAT TOWA IS TALKING ABOUT ...?'

つづく★ To Be Continued...

D·N·ANGEL

DNANGEL STAGE 3 CHAPTER 23 (VOLUME 13, CHAPTER 40)
BROUGHT TO YOU BY TURTLE PARADISE SCANLATIONS
HTTP://WWW.TURTLEPARADISE.DESERTMOON.ORG

OKAY, SOOOO... IN THE END, THIS CHAPTER TOOK A LOT LONGER TO GET OUT THAN I WOULD'VE LIKED. T.T SORRY TO ALL OF YOU WHO WAITED PATIENTLY! I PROMISE I'LL BE MORE ORGANIZED NEXT MONTH. XD

ALSO, THE VERY, VERY LAST PAGE OF THIS CHAPTER GAVE ME A BIT OF TROUBLE. IF ANYONE HAS ANY REMARKS ABOUT THE TRANSLATION I USED, GO AHEAD AND DROP US A LINE OVER AT TURTLE PARADISE - BUT ONLY IF YOU'VE READ THE ORIGINAL JAPANESE VERSION. <3 OH, AND ASUKA MAGAZINE PRINTED DNANGEL IN BLUE INK FOR THE FIRST TIME THIS MONTH..... SO IF THE QUALITY OF THE SCANS SEEMS A LITTLE MEH THIS TIME AROUND, THERE'S YOUR EXPLANATION. AHAH. (BLUE INK TENDS TO FADE EEEEVERYTHING.)

-REB
(SEPT. 22, '04)

TRANSLATED/TYPSET BY: REBMASTU
QUALITY CONTROL: MELFRA